

VISIT...

LANZAROTE
Caliente.COM

PARIS HOLDS THE KEY

(TO YOUR HEART)

Lyrics by LYNN AHRENS-

Music by STEPHEN FLAHERTY

Lively $\text{♩} = 88$

F6/C

["Paris in the 20's"]

C7sus

C7 N.C.

mf

Lov-ers!

G♭6/D♭

N.C.

Ooh la la!

Freely, very "French" $\text{♩} = 88$

D♭7

G♭

G♭maj7

A♭m7

SOPHIE:

Wel-come, my friends, to Par - is.

* Pronounced "Par-ee" throughout.

Paris Holds the Key - 11 - 1
0090B

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D $\flat$ 7 G $\flat$ G $\flat$ 9

Here, have a flow-er on me. For - get where you're from. You're in

C $\flat$ maj7 D7 G $\flat$ /D $\flat$ E $\flat$ 7(b9) NC. A $\flat$ m7 D $\flat$ 13

France! Chil-dren, come! I'll show you that French joie de vivre! * Par -

Tempo 1 J = 88

G $\flat$ A $\flat$ m

is holds the key to your heart.

D $\flat$ 7

And all of Par - is plays a

* Pronounced "vee."

G $\flat$

part. Just stroll two by

G:7 C $\flat$ maj7 C $\flat$ 6 ALL:

two down what we call "La Rue," and

A $\flat$ 9 A $\flat$ 7 D $\flat$ E $\flat$ m/D $\flat$ Edim7

soon all Par - is will be sing - ing to

D $\flat$ F NC. D $\flat$ SOPHIE: D/D $\flat$

you! Ooh la la! Ooh la la!

D7sus D7 Am7 E A7 E-

D7sus D6 D7sus D13
MAURICE CHEVALIER:

G

Ooh la — la! Par — is holds — the

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'Ooh la — la!' are under the first measure, and 'Par — is holds — the' are under the second measure.

Am

8va
FREUD:

key to — L'a — mour. And

This system contains the second two staves of the musical score. The vocal line continues with the lyrics 'key to — L'a — mour.' and 'And'. The piano accompaniment continues with the same texture.

D7
(8va)

G

not e — ven Freud knows — the cure!

This system contains the third two staves of the musical score. The vocal line continues with the lyrics 'not e — ven Freud knows — the cure!'. The piano accompaniment continues with the same texture.

AVIATOR:
(loco)

G7

JOSEPHINE BAKER:

'There's love in — the air! At — the

This system contains the fourth two staves of the musical score. The vocal line continues with the lyrics ''There's love in — the air! At — the'. The piano accompaniment continues with the same texture.

Cmaj7 C6 Am7(♯5)/E♭ ARTIST: G/D

Fol - lies Ber - gere! The French have it

NC. Bm7(♯5) E7 Am7(♯5)/E♭ ALL:

down to an art! Par

G/D D7sus D7 G6

is holds the key to your heart!

G Gaug G6 NC. SOPHIE:

Ooh la la! When you're feel - ing

C/D D C/D D F#6/G G6

blue, come to Le Mou - lin!*

The first system of the musical score for 'Moulin Rouge' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are 'blue, come to Le Mou - lin!*'. The chords are C/D, D, C/D, D, F#6/G, and G6.

N.C. C/D D C/D D F#6/D

When your heart says, "Don't!" the French say,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'When your heart says, "Don't!" the French say,'. The chords are N.C., C/D, D, C/D, D, and F#6/D.

G6 N.C. A/B B

"Do!" When you think you can't, you'll

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are '"Do!" When you think you can't, you'll'. The chords are G6, N.C., A/B, and B.

A/B B Esus Em N.C.

find you can - can! Ev - 'ry - one can

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'find you can - can! Ev - 'ry - one can'. The chords are A/B, B, Esus, Em, and N.C.

* Pronounced "Moo-lan."

Paris Holds the Key - II - 6
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G/A A7 G/A A7 Am7 D13

can can! You can can can, too!

"Fast four" feel (A Bit Slower)

N.C. A B

[Wild Can-can!]

E7 A E7/B A

SOPHIE + CAN CAN GIRLS:

Wheel!

B E7 A

Wheel!

Wheel! Wheel! Par

Dimitri:

$\text{♩} = 88$
A/E E7sus E7

is holds the key to her past. Yes, Prin - cess, I've found you at

mp dolce

A/E A7/G D/F#

last. No more pre - tend. You'll be gone. That's the

$\text{♩} = 88$
D6/F N.C.

end.

mf *poco a poco accel.*

F7sus Dm/F F7sus SOPHIE + ALL: F13 B♭

Par is holds the

Cm7 COUTOURIER:

key to your heart! You'll

F7 B♭6

be tres jo - lie and so smart!

ISADORA DUNCAN: B7 B♭7 RODIN:

Come dance through the night and for

E[♭]maj7 **E[♭]6/G** **E[♭]m6/G⁺** **B[♭]F**
SOPHIE + ALL:
 get all your woes! The city of

B[♭]/A[♯] **E[♭]/G** **C7**
GERTRUDE STEIN: **SOPHIE:**
 light! Where a rose is a rose! And

B[♭]/F **B[♭]/A[♯]** **G7sus**
 one nev-er knows what will start!

G7 **Cm7(b5)** **B[♭]/F** **CmF** **B[♭]/F**
ALL:
 Par is holds the

F7sus

key...

E $\flat$ /F
DIMITRI:

...to
mp

sub. p

F

B $\flat$ 6
ALL:

her...

heart!!

f

Ooh la la!

NC.

B $\flat$

Ooh la la!